Notes

- Cohesive and generous philosophy for how we design technology
 - Look good, feel good, BE good
- Taking a look at how we use technology
 - o So much convenience, so little comfort
 - Everyone is tired
- Technology is now a place we live and not only a tool like it was at the beginning
- NYPL Library : Place One
 - Free and open to the public
 - Non-transactional
 - Especially in NYC that's rare, monetized every square inch
- Penn Station : Place Two
 - o Beautiful, airy, spacious
 - Ended up becoming a hole in the ground because it got demolished after train went obsolete
 - Became a shopping mall
- Not all value can be captured and supported in a commercial context

Journal

I feel greatly inspired after finishing this reading. I really enjoyed reading this. At first, I felt it was difficult to read and had to start taking notes (my tiny attention span) but I quickly got involved in the words and the ideas he was discussing. I especially enjoyed the places he discussed, the New York Public Library (NYPL) and the old Penn Station, which I found to be stunning and I wish it still existed so I could go see it. To be in places like that is very inspiring, and I want to go to the library one day. I miss being genuinely inspired and genuinely enlightened by something I saw. It's been so long since I've been able to remove myself from a digital space, and I wish I had the freedom to do so. There was so much in that reading that struck me I cannot even pick specific parts out right now. The part with the charts and the apps, comparing time spent on them to happiness was very eye opening and inspired some hope. The best apps are the ones that elevate the experience of living, not replace it. The actual tools, like Google Calendar, or Spotify, or mediation apps are a great experience and a great way to add or organize one's life. Social media apps like Instagram and Snapchat are very draining and take away from one's life. At least, that's what it can feel like. I hate being on Instagram and losing hours of my life to a small screen in which I get up and realize I've learned nothing. I want to have time to journal again, I want to have time to go outside and explore places like the NYPL. That whole article was genuinely a great read and makes me want to start reading again. My attention span is disgusting but I need to work on it. We spend all this time being nostalgic and I've never understood it but I think it is partly with the explosion of technology that it is making me miss when I was younger and life was much simpler and I loved to read and run outside in grass. The heaven vs. hell thing was also very interesting because honestly our idea of heaven is so simple and our idea of hell is so complicated and complex. I had never considered that before but it makes perfect sense. Ironic I'm reading this on a laptop but I also have been enjoying this class and being able to create my own digital spaces to exist in and enjoy without it being draining or controlling or manipulative. With the project we are working on

right now, <Control>, I think this reading can directly correlate with the idea of having control over your own digital space. With the sites we are making right now, we are giving the user control, but at least with mine, I am providing the illusion of control at the beginning, which is similar to what the Internet does now. With control, and having control over your own digital space, is something that Frank Chimero is advocating for.