

<https://handmade-web.net/assets/choi-hello-world.pdf>

## **Journal**

The idea of cities being compared to computers was interesting, especially when Taeyoon Choi was posing the idea that we could build our cities the same way we build our computers. I also liked the exploration of the binary of computers, and wondering how computers could represent the complexity of the world with just a binary code. The description of a “gray area” being described as having a dusk or dawn was new and I had not heard it described that way before. The drawings and graphics, and offset of the type in the PDF made the article really engaging and interesting to read. Understanding the repetition that builds structure was also intriguing, especially after seeing the patterns in the illustrations that represent the cities/computers. I can imagine wiring and electricity moving throughout computers similar to the way people or cars would move through cities. It’s fun to imagine the patterns of a city to compare to the patterns of a computer, and to see everyone and everything moving around, bouncing around. I think part of the article is also covering how we should be more intentional about our creation and our lives, since making something handmade versus automated or standardized is usually more intricate and requires more intention. If we put more intention into our creations and work, we can produce more and different results.